

A Full Service

TM  BR

CREATIVE AGENCY



TABLE OF CONTENTS

INTRO

ABOUT	4-5
SERVICES	6-7

PORTFOLIO

BRANDING & CAMPAIGN DESIGN	8-45
TYPOGRAPHY	46-57
DIGITAL ART & ILLUSTRATION	58-65
VECTOR ILLUSTRATION	66-73
3D ILLUSTRATION	74-77



307.200.0087
INFO@WEARETMBR.COM
PO BOX 10831
JACKSON, WY
83002



WE ARE TMBR.

“Work hard, play hard” is in our marrow. We are small, but innovative; agile, but seasoned. We approach new ventures as lasting partnerships, and handcraft projects that ensure results. We are a unique blend of tech-savvy outdoor enthusiasts, testing the limits of technology and our environment.

We Are TMBR: A lifestyle-driven creative agency nestled in the mountains of Jackson Hole.

SERVICES

Whether it's defining and differentiating new brands or bringing a fresh perspective to mature ones, we partner with clients to leverage their critical moments and engage stakeholders in captivating new ways.



BRAND DEVELOPMENT



PRINT & DIGITAL



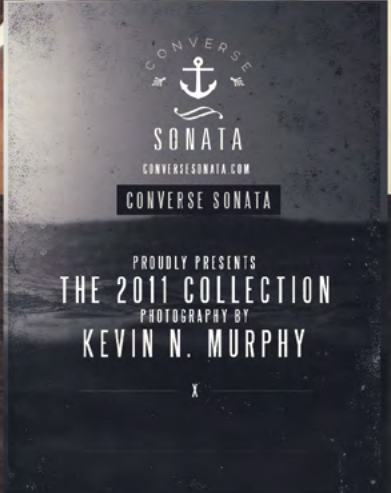
MOBILE & WEB DEVELOPMENT



COMMUNICATION

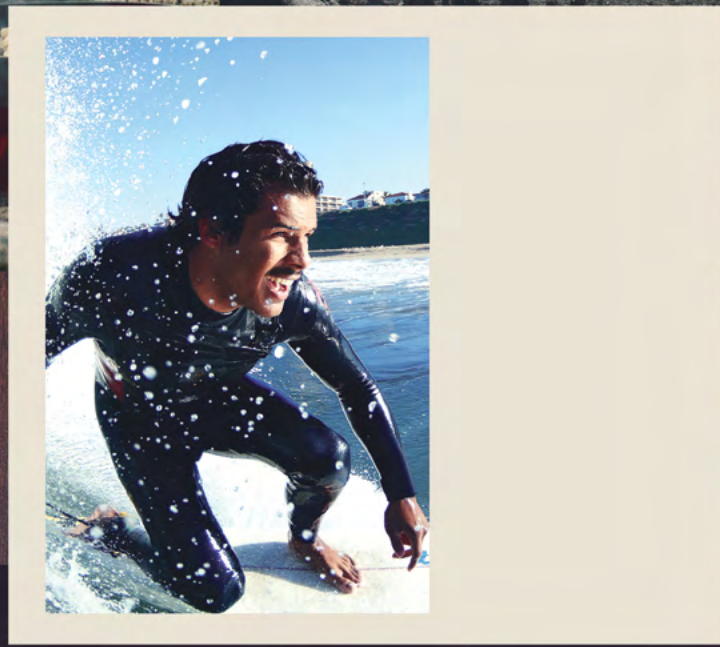
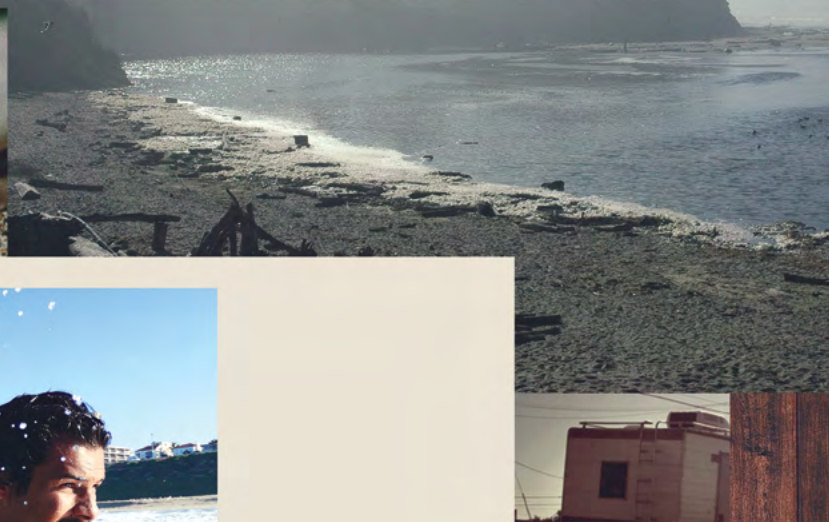
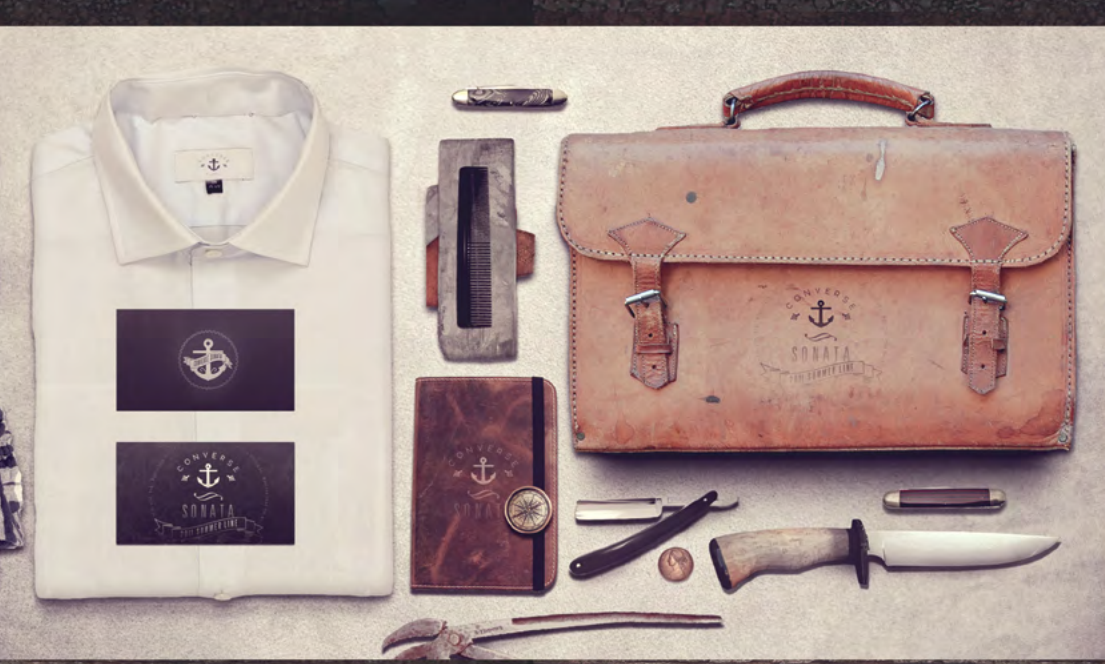


CONVERSE
SONATA



CONVERSE SONATA

Converse Sonata is an internal, entrepreneurial project from the TMBR team. We utilized this opportunity to create a brand from the ground up, including the brand identity, look and feel, copy, desktop and responsive storefront, apparel design and photography. (Photos by: Kevin Murphy)



TMBR



SILICON COULOIR

EVENTS NEWS DIRECTORY JOIN!

SILICON COULOIR



WE SUPPORT & CONNECT DEDICATED ENTREPRENEURS.

Our events and resources strengthen the entrepreneurial community, while helping grow companies that can create good jobs. We make it easy for entrepreneurs to network, share best practices and engage people who can help. Silicon Couloir aspires to nurture and hold the space for an emerging class of business pioneers in the Tetons.

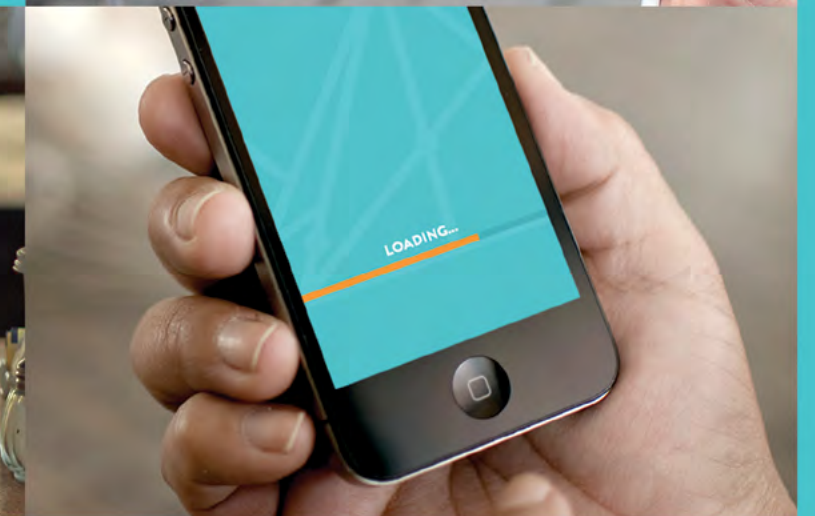
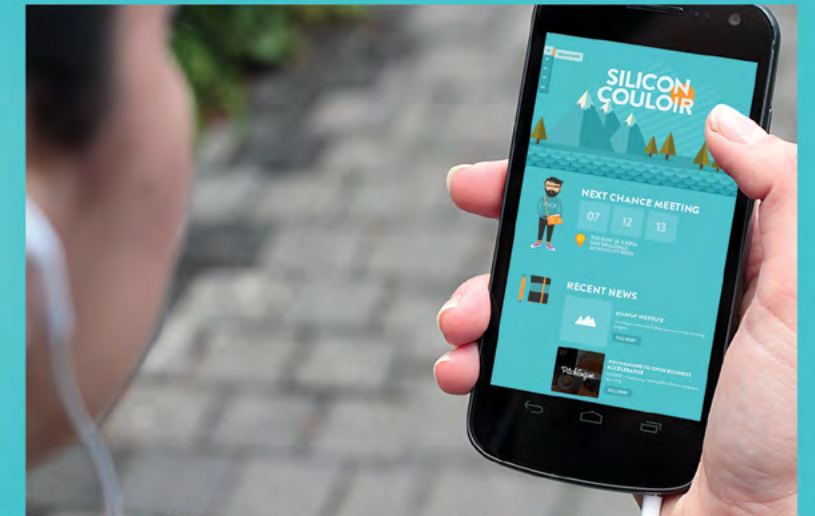
JOIN US!

SILICON COULOIR

Silicon Couloir sets out to strengthen the entrepreneurial community in Jackson Hole. Their "Chance Meetings" and investment "Pitch Days" spark new working relationships and inspire company growth.

TMBR leads Silicon Couloir's branding effort and is part of their communications team.

Check out our creative collaboration with them at www.siliconcouloir.com



BIN 22



BIN22

Bin 22 is a wine, beer and tapas bar owned and operated by Fine Dining Restaurant Group in Jackson, Wyoming. They built a dynamic, classy space that needed some solid branding to tie it all together. Fine Dining came to TMBR to establish a brand identity for Bin 22. After fleshing out the logo, we worked together to create an assortment of products from outdoor signage and interior menu boards to aprons, wine bottles and even ice cream containers.







ROADHOUSE Brewing Co.

Roadhouse Brewing Co. is a restaurant and microbrewery in Jackson, Wyoming owned by the Fine Dining Restaurant Group. We created a brand identity for Roadhouse which could be translated to all aspects of the company. After a few months of work, we rolled out a new branding system complete with custom built, wood burnt signage, apparel, draft glasses, menus and much more.

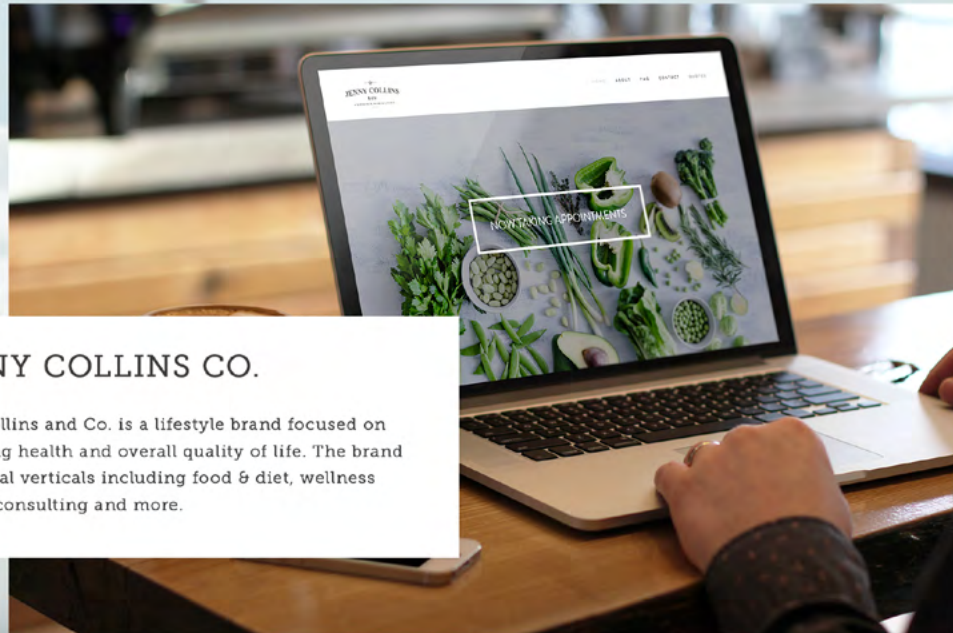
AVITA

AVITA WINERY

Avita, a winery, came to TMBR for branding as well as colorful geometric bottles designs.



— ✕ —
JENNY COLLINS
 & CO.
 A LIFESTYLE WORTH LIVING

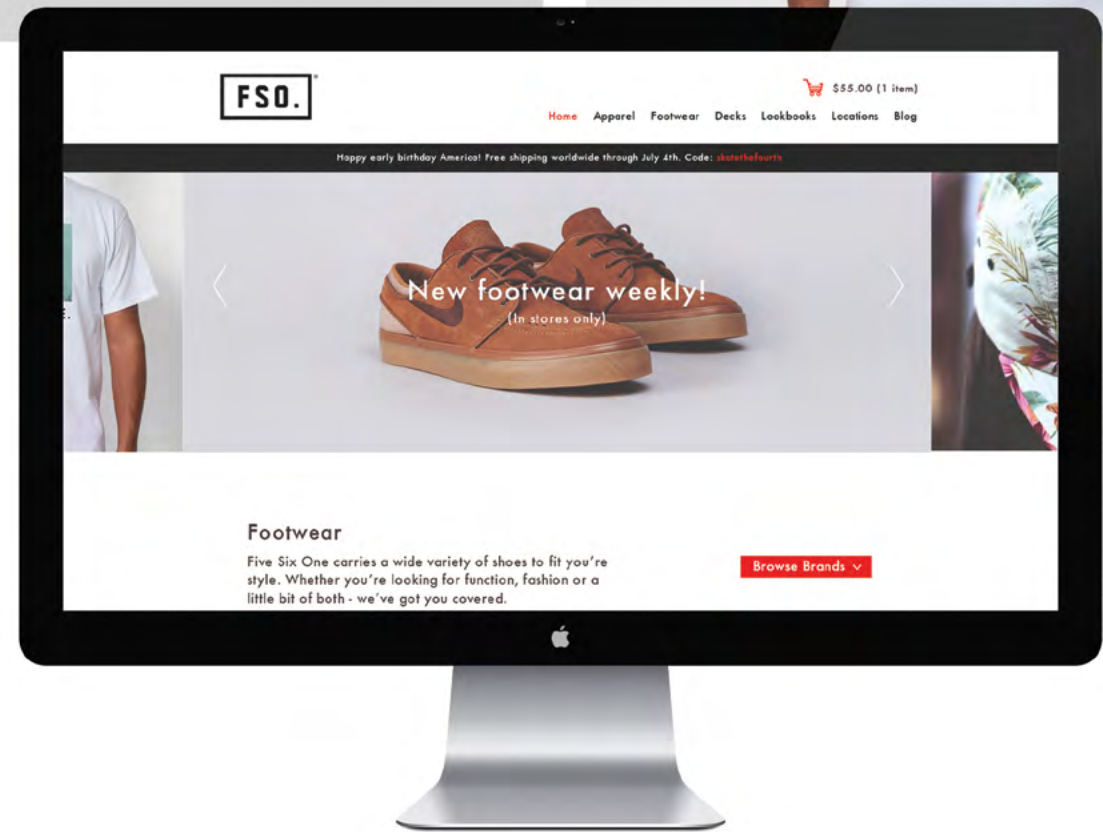


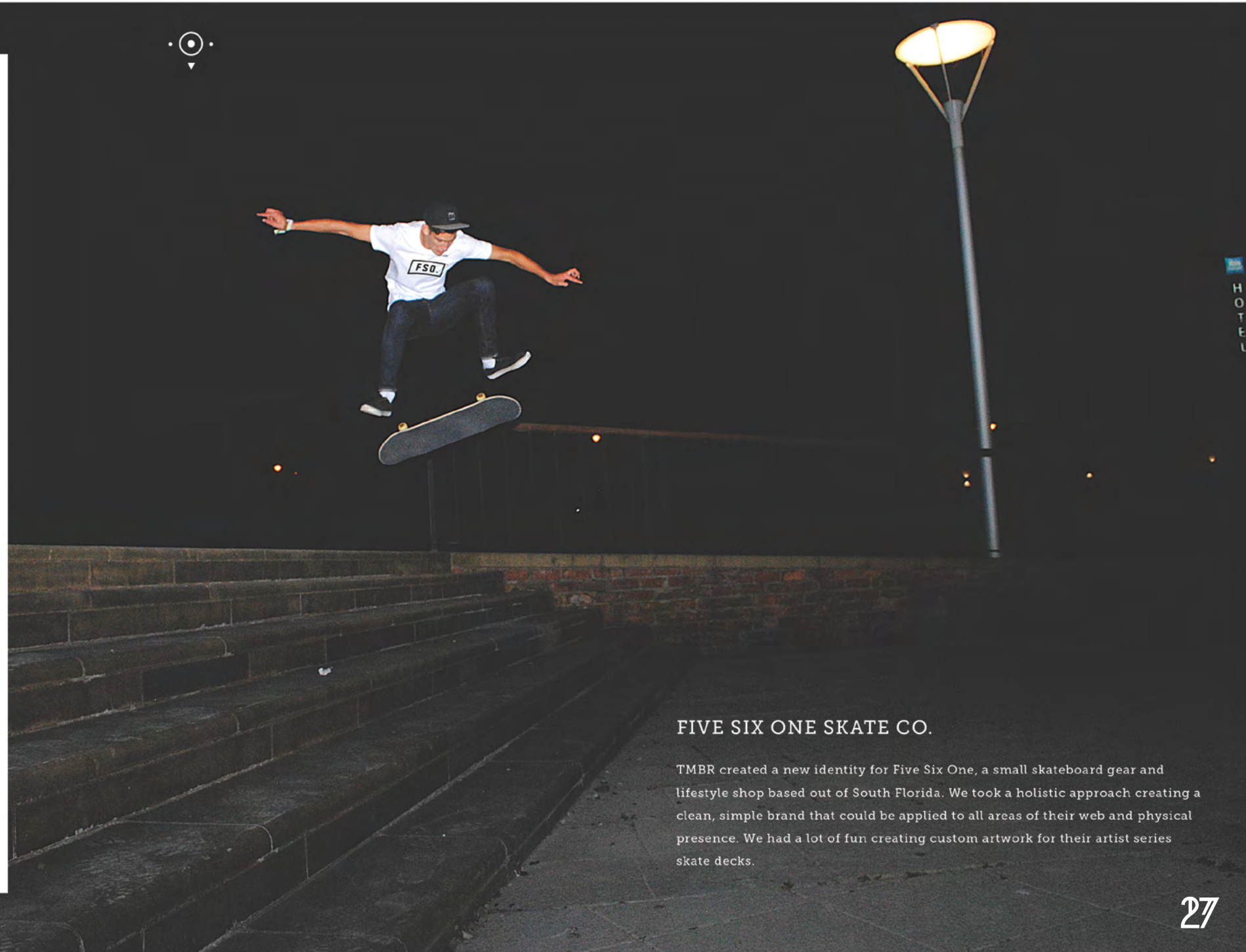
JENNY COLLINS CO.

Jenny Collins and Co. is a lifestyle brand focused on enhancing health and overall quality of life. The brand has several verticals including food & diet, wellness retreats, consulting and more.



FIVE SIX ONE.
SKATEBOARD CO.





FIVE SIX ONE SKATE CO.

TMBR created a new identity for Five Six One, a small skateboard gear and lifestyle shop based out of South Florida. We took a holistic approach creating a clean, simple brand that could be applied to all areas of their web and physical presence. We had a lot of fun creating custom artwork for their artist series skate decks.



· INDY SNOWBOARDS

TMBR was approached by Seattle based snowboard manufacturer, Indy Snowboards, to produce their 2012 line. Known for its purist approach to the snowboard culture, Indy's handmade boards possess an aesthetic that reflects the counter culture, punk-rock roots from which the sport was born. We produced eight unique designs that served as our interpretation and tribute to that culture.





CENTRAL BRANDING & PACKAGE DESIGN

Central is an apparel company based out of Monterrey, Mexico. We worked to develop the brand identity, packaging, and interior look and feel of their flagship retail store front.



LEFT: Limited edition tee/print for The Tried And True.

RIGHT: Gig poster art for Frontier Sons.







THE WORLD'S PREMIER ELECTRONIC MUSIC FESTIVAL

JULY 11. 12. 13 2014



WWW.ULTRAEUROPE.COM

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ULTRA MUSIC FESTIVAL

We were tasked with creating the key visuals for Ultra Music Festival's 2014 international tour.

Ultra Music Festival is an annual outdoor electronic music festival that occurs in March in the city of Miami, Florida, United States. Attendance averages around 55,000 people who travel from around the world for the EDM festival. Other Ultra festivals are held in Ibiza, Spain; Buenos Aires, Argentina; São Paulo, Brazil; Santiago, Chile; Seoul, South Korea; Cape Town and Johannesburg, South Africa,



HOW TO MAKE IT IN AMERICA

Promotional graphics for the second season of HBO's show How To Make It In America, in collaboration with the New York based Agency The Vanguard Craft & Creative.

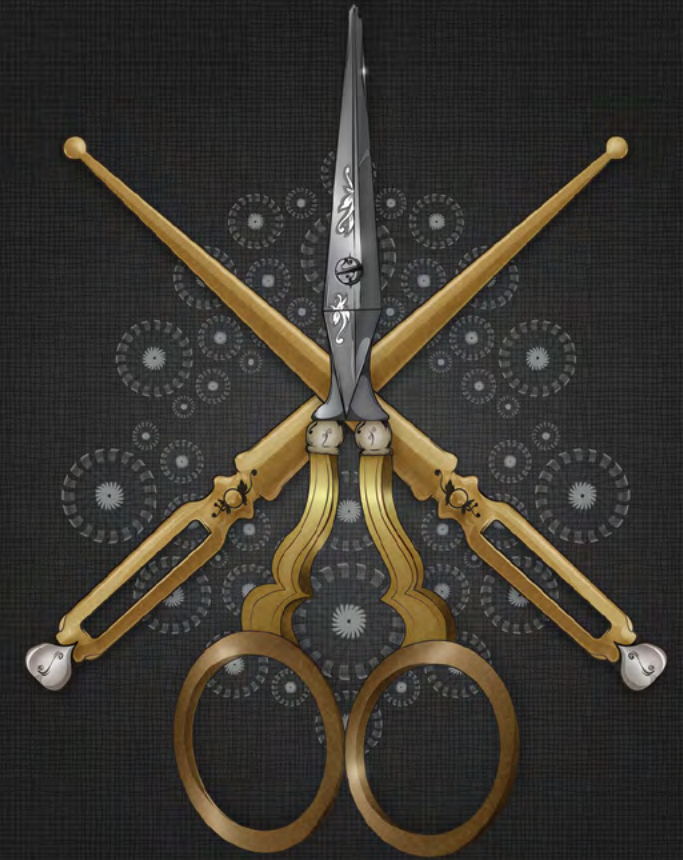
Client: HBO (via The VCC)

Agency: The VCC

Art Direction: The VCC

Graphics/Illustration: TMBR (Diego L. Rodriguez)

Year: 2011



Infamy & Glory

WHERE IS



WILFREDO?



AMERICAN WARRIOR
hustle real hard

HBO

GÁNATE LA INMORTALIDAD.
SÉ PARTE DEL JUEGO.

ENTER THE GAME

www.enterthegame.es



PRO EVOLUTION SOCCER 2013



We worked with Archibald Ingall Stretton to develop the key visual for the launch of Konami's Pro Evolution Soccer 2013 contest held in Madrid, Spain. The grand prize was the inclusion of a game character modeled after the contest winner. The graphic was used as the key visual for the whole event. It was printed on everything from walls, banners, flags and deluxe edition boxes to online social media and web marketing initiatives.

Agency: Archibald Ingall Stretton
Direction: Cesar García Míquel
Graphic Art: Diego L. Rodriguez
Year: 2012

The campaign took home a 2013 Cannes Lions, a The One Show, a Behance gallery spotlight, and numerous other awards. It was great to be a part of such a successful campaign and a huge congratulations to Archibald Ingall Stretton, Cesar García Míquel and our very own Diego L. Rodriguez for their outstanding work.





CINTURÓN DE ORO

We shot and retouched the imagery for this 2011 commercial spot, advertising the Cinturon De Oro tournament.

Art Direction - Roberto Andreu.
Photography - Diego L. Rodriguez.
Color Correction - Diego L. Rodriguez / Roberto Andreu.
Post Production - Roberto Andreu / Enrique del Mar.



Awards:

World Gold PROMAX BDA 2011

Campaign Design: Topical ON-AIR
and Print Combination

Gold Award

World Gold PROMAX BDA 2011 /

Art Direction & Design: Topical Promo - Sports

Silver Award



www.avidesign.net
www.galaxie.net/trk
AVIV + TRK | 2013 | PLANO

DROP THE BASS

Collaboration between TMBR's own , Luis Miguel Torres and Polish 3D artist, Peter Tarka. Peters work can be found at www.be.net/trk



⊗ BIND AND LOOSE

Hand drawn typography based on Matthew 16:19.



⊗ IN MY MIND IN MY SOUL

'In My Mind in my Soul' was a personal exploration of custom, neon light based typography.

AMERICAN

MADE

• ⊙ • HBO - HOW TO MAKE
IT IN AMERICA TYPO

Part of our collaboration with NYC based, The
Vanguard Craft & Creative, for HBO's show
How to make it in America



×

M I N D

O V E R

matter

www.aharmon.com

AHARMON DESIGN GROUP

MIND OVER MATTER

Experimental typography to pro-
mote Aharmon Design Group

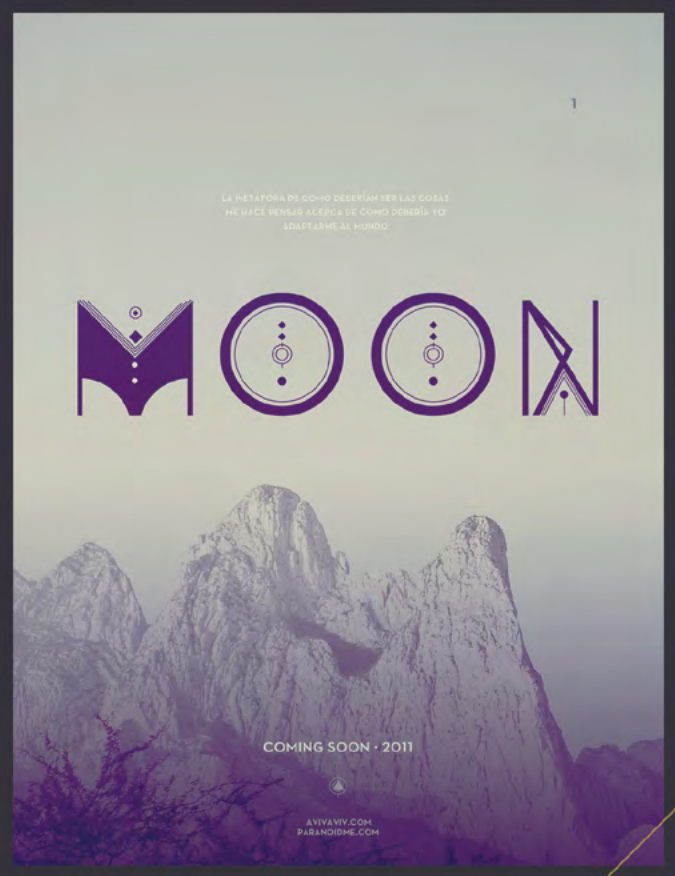
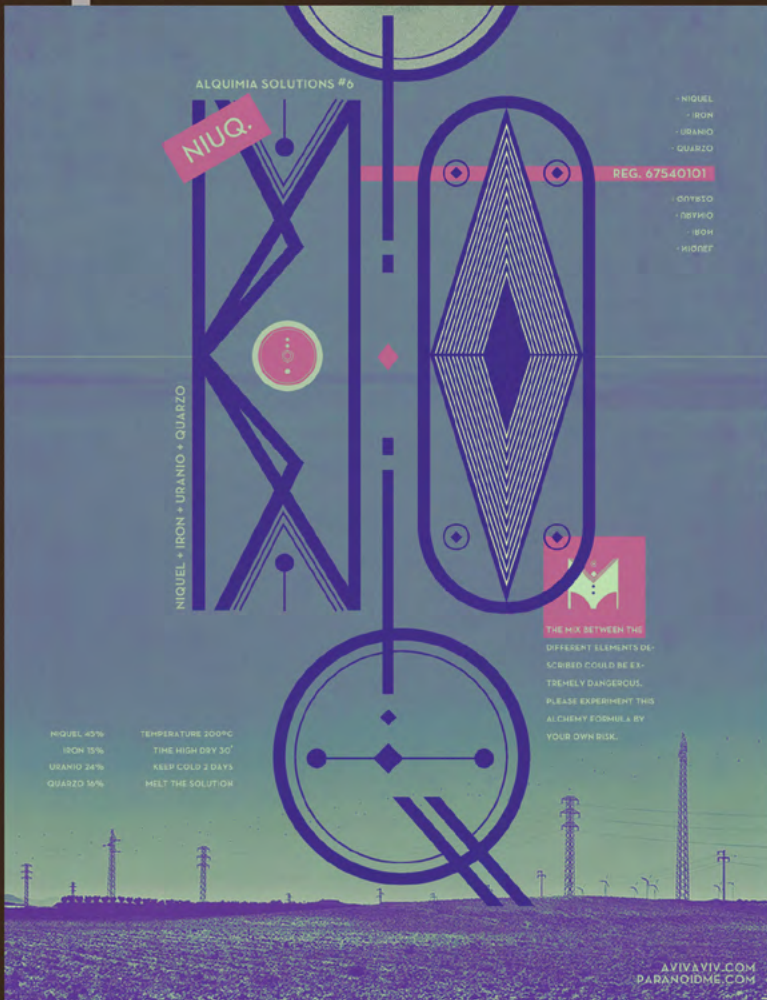




ALQUIMIA TYPE



Alquimia is a studio project we did back in 2011. The project was a great way for us to experiment with letter forms and collaborate as a team, outside of work. The project was featured on Behance and we even ended up collaborating with motion designer Pavel Paratov, who brought the letters to life in a short, one minute motion bumper.



KARMA

T Y P E F A C E



A B C D E F G H I J
 K L M N O P Q R S T
 U V W X Y Z

1



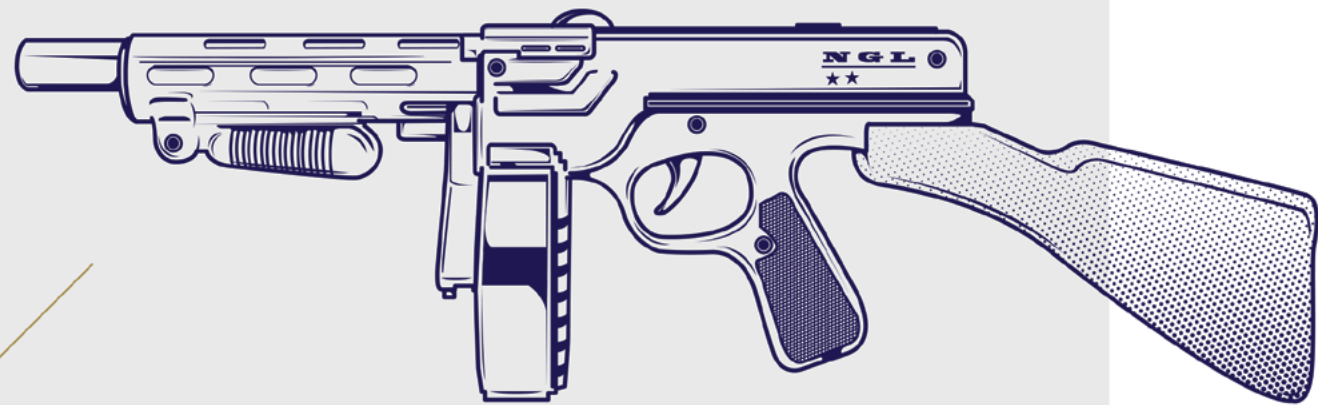
2



KARMA TYPEFACE

Karma is a custom, handmade typeface created as part of a larger, yet to be released project for White Wolves. The lettering is rooted in sharp lines and geometry, and is affiliated with the action sports industry.







Fashion, a general term for a currently popular style or practice, especially in clothing, footwear, or accessories. Fashion references to anything that is the current trend in look and dress up of a person. The more technical term, costume, has become so linked in the public eye with the term "fashion"

the more general term "costume" has in popular use mostly been relegated to special senses like fancy dress or masquerade wear; while the term "fashion" means clothing generally, and the study of it. For a broad cross-cultural look at clothing and its place in society, refer to the entries for clothing, costume, and fabrics. The remainder of this article deals with clothing fashions in the

QABALAH TYPE

PHOTOGRAPHY: CLAUDIA SEPULVEDA / TYPOGRAPHY DESIGN: LUIS MIGUEL T.
 Arte Design Studio Mexico 2011. All photography



QABALAH.



QABALAH TYPE

Qabalah is a studio project we did back in 2012. We worked with photographer Claudia Sepulveda to produce the photography.





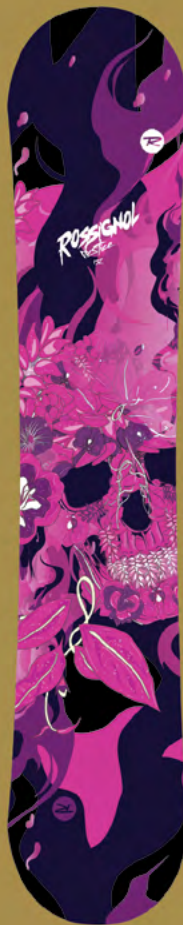
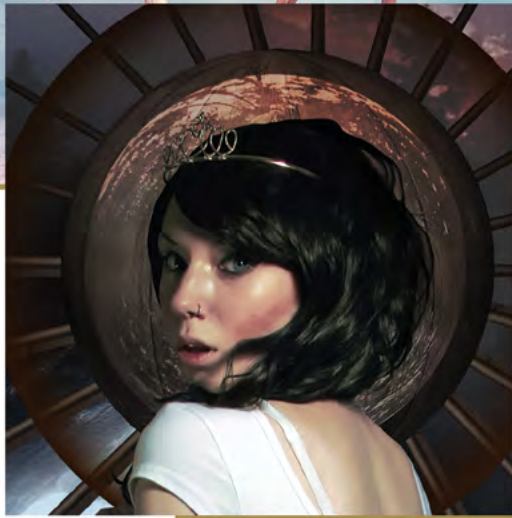
CADILLAC

We worked with a regional dealership on a series of ad buy photo illustrations for the 2010 Cadillac Crossover. The illustrations focused on exemplifying the true versatility of the Crossover across varying terrain. The illustrations appeared in several publications, billboards and bus stops across the western United States.



DIGITAL ILLUSTRATION
 In 2013 TMBR partnered with NY based fashion design agency Edward Roth to produce a series of illustrations which were then adapted and translated by fashion designer Nairi Baresh into several garments for the 2014 Men's collection.





DIGITAL ILLUSTRATION

Photo Illustrations created for various clients, including Rossignol Snowboards, Brain Farm Digital Cinema, Fanta, Burn Energy Drinks, and Advanced Photoshop magazine.



BRAIN FARM
DIGITAL C





SUAVE SERIES

Experimental & psychedelic digital collages. Several techniques were used on this project to explore the concept of consciousness and the mind's connection with the Universe.





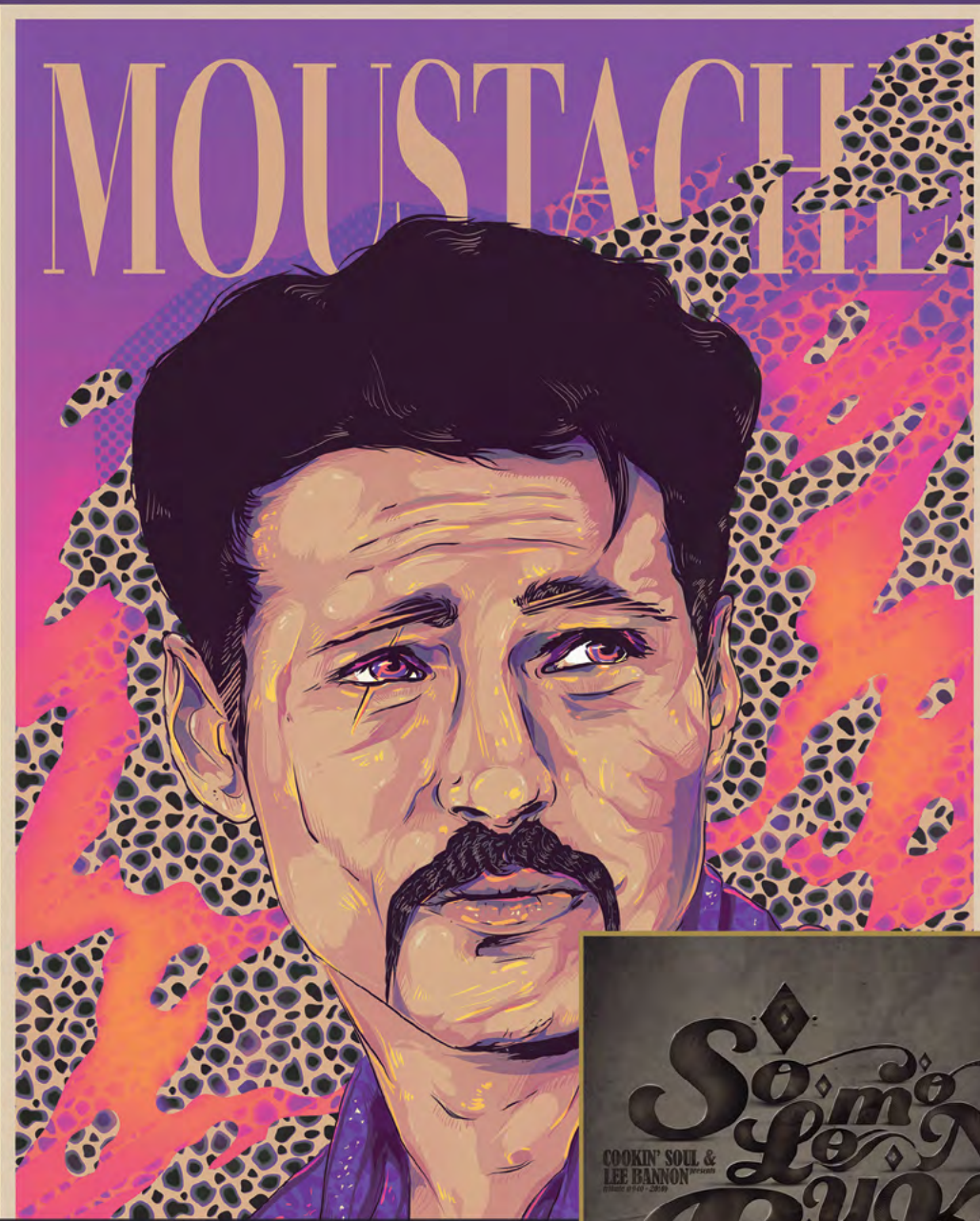
ADRIAN MARCEL

Cover artwork created for the talented singer and songwriter Adrian Marcel. Produced and hosted by the Grammy Awarded musician Raphael Saadiq.

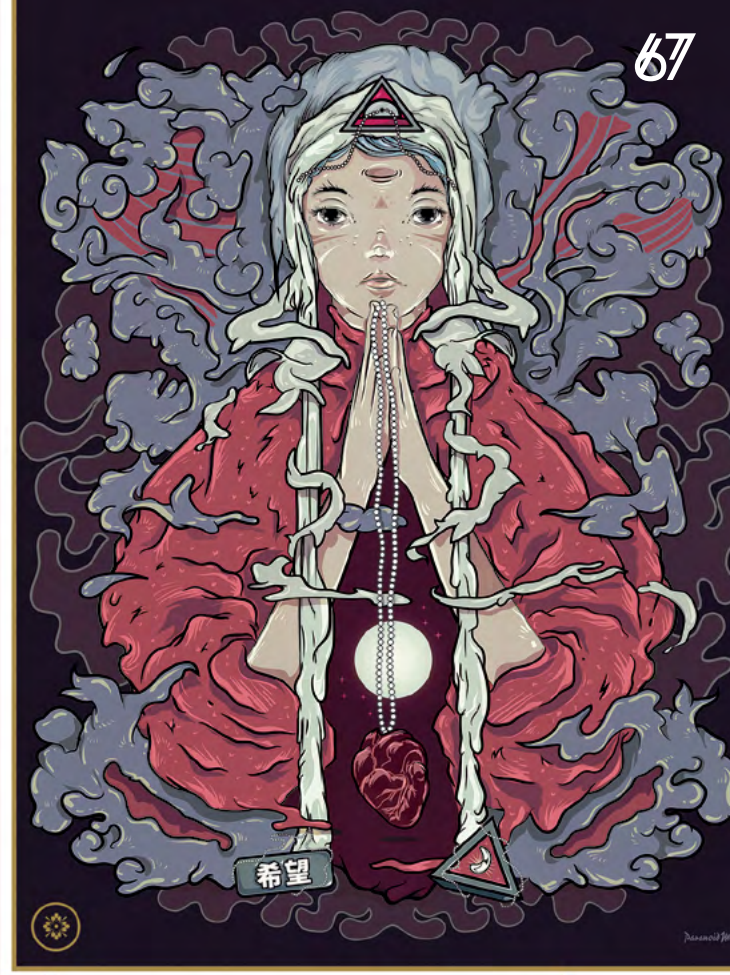
NAS

Cover artwork for Cookin' Soul, top Spanish producers.

Client: Adrian Marcel
Label: El Seven Recordings / Universal Republic
Record: Raphael Saadiq Presents Adrian Marcel / 7 Days of Weak
Year: 2013



VARIOUS CREATIVE WORK



PARANDIDME.COM



WIZ KHALIFA

Illustration for American music magazine.

ELY NASH

Cover artwork for hip-hop artist, Ely Nash.



1



YOURS, SINCEREL

1. NEO TEMPUS

Album artwork for Canadian artist and musician Neo Tempus.

2. OLIVER SYKES

Portrait tributing the lead singer from the band Bring Me The Horizon.



JOHNNY JULIANO

Commissioned portrait for music producer and artist Johnny Juliano.

2



P MAGNUM

Cover artwork for hip-hop artist P Magnum.



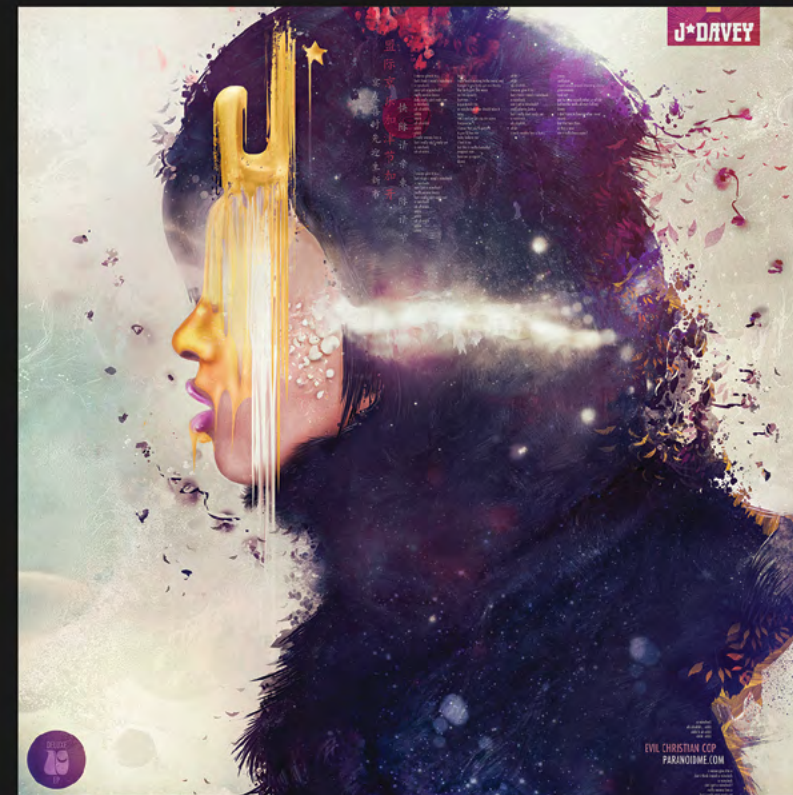
JIMMY SKOOG

Cover artwork for Swedish hip-hop artist Jimmy Skoog.



BLANDIBLU

Cover artwork for Spanish electronic band Blandiblú



J* DAVEY

• ◉ • Tribute to J* Davey, L.A. based music duo.



NIKE
VS DALI

Self-Initiated exploration of surrealism and new vector illustration techniques.

VECTOR ILLUSTRATION



SPORTS

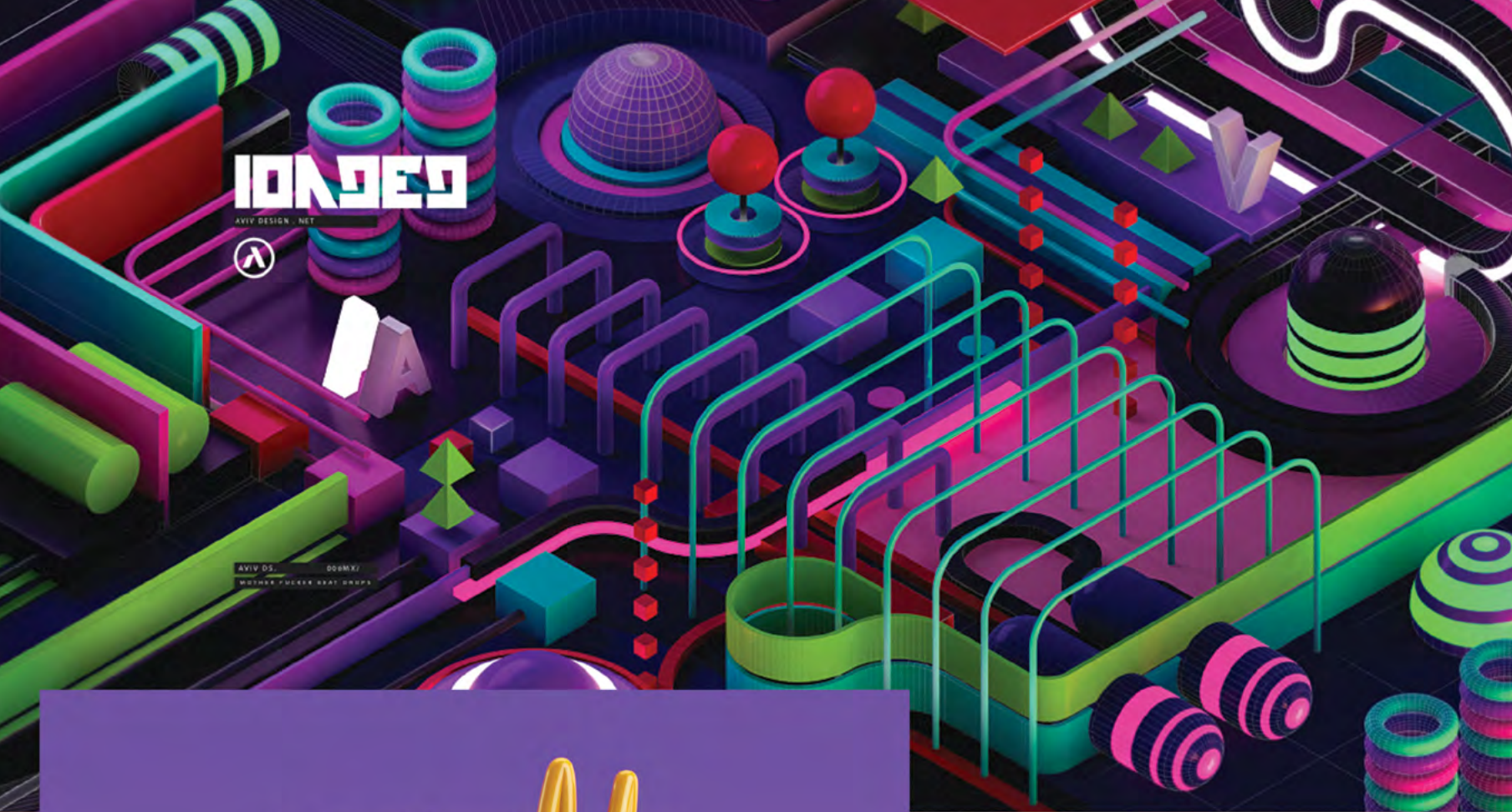
Apparel Proposals

MLB: DETROIT TIGERS, Prince Fielder

NHL: Chicago Blackhawks, Jonathan Toews

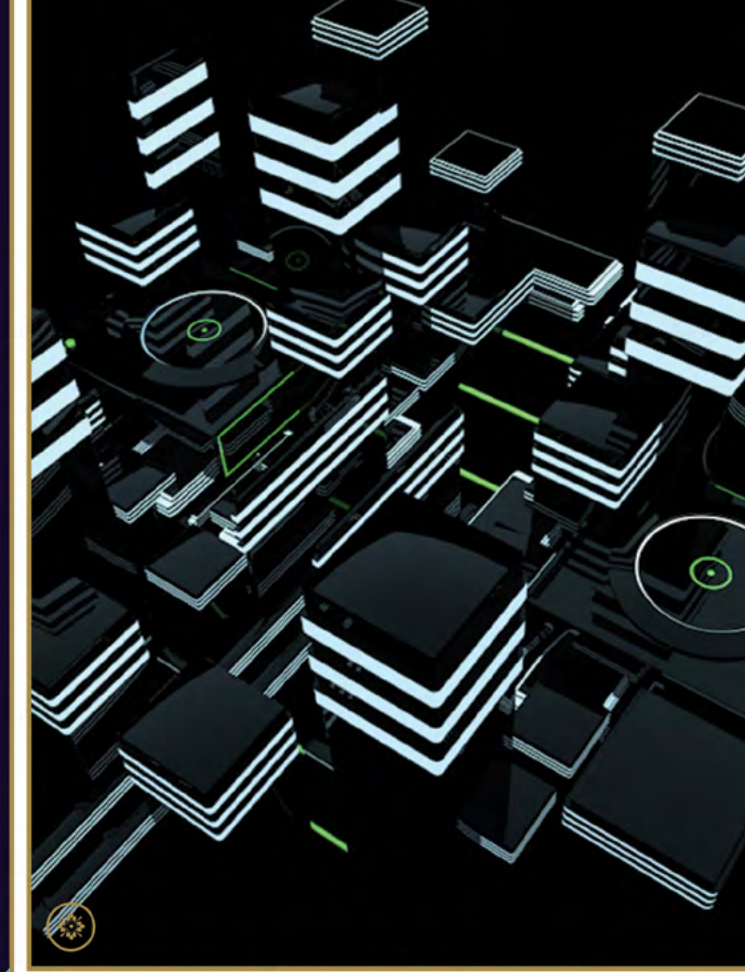


SPORTS



3D ILLUSTRATION

3D work for various clients 2010-2013





3D ILLUSTRATION

3D work for various clients 2010-2013



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